

Avid Media Composer

No other digital nonlinear editing system can match the success, industry backing, and proven production capability of the Avid Media Composer family of systems with their powerful, easy-to-use user interface; high-performance real-time capabilities; and professional-grade image quality using Avid Meridien video technology. Rich creative tools, support for the most widely used and emerging formats, and unlimited collaborative possibilities make Media Composer systems the choice of the next generation of editors and independent producers.



New! - Avid Media Composer Adrenaline

The next-generation Media Composer! A workhorse for advanced video and film editors in collaborative production environments who require the most powerful, highest quality, most compatible and most affordable Media Composer ever. [Find out more.](#)

version/platform
Version 11.8
Mac OS X
Windows 2000

Avid Media Composer 9000 XL

The premier system for full-featured offline, film, and online editors requiring top quality and maximum choice of effects. It delivers dual-stream compressed and uncompressed 601 images, real-time 3D Effects, plus real-time 9-stream hardware multicamera capability.

Avid Media Composer 1000 XL

The industry workhorse for offline and online video editors who rely on the ease and efficiency of its award-winning user interface, compressed and dual-stream uncompressed 601 images, and optional real-time 3D Effects.

Avid Film Composer XL

The nonlinear digital editing system of choice for virtually every major Hollywood motion picture today. Providing 24p/25p Universal offline editing, real-time 3D Effects, and the ability to generate cut lists, optical pull lists, and change lists quickly and accurately.

Avid Media Composer Offline XL

The ideal entry-level system for offline video and film editing. It features a menu-based ordering capability that allows users to choose only the options they need - at an incredibly low entry price.