

## **Photography and Sculpture**

### **Photography**

#### **Dark Room**

Room with no or little light for processing or printing photographic materials

#### **Emulsion**

An emulsion is a suspension of small globules of one liquid in a second liquid with which the first will not mix. A photosensitive (light sensitive) material which consists of a coating of silver halide grains in a gelatin layer, on photographic metal plates (for a daguerreotype), glass plates, film, fabric, paper, or other surfaces.

#### **Film**

A thin sheet or strip of flexible material, such as a cellulose derivative or a thermoplastic resin, coated with a photosensitive emulsion and used to make photographic negatives or transparencies.

### **Sculpture**

#### **Clay**

Mud, or moist, sticky dirt.

In ceramics, clay is the basic material typically referring to a variety of mixtures of such that they exhibit the following properties fine-grained, firm earthy material that is plastic when wet, brittle when dry, and very hard when heated.

The most common types of ceramic clays are earthenware (terra cotta is an example), stoneware, and porcelain. Also, a hardening or non-hardening material having a consistency similar to clay, often called modeling clay.